

THE SICK INDIAN JIG MEDLEY.

Note. The sign + placed over a note
designates the 5th String.

By FRANK B. CONVERSE.

Guitar Style.

The music is arranged in six staves, each with a treble clef and a 2/4 time signature. The first five staves are for 'Guitar Style' and the last one is for 'The Lion'. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes, such as '0 2 4' and '3 3 4'. The 5th string is marked with a plus sign (+) over a note. The 'The Lion' section starts with a treble clef and a 1 2 4 time signature.

The image shows ten staves of musical notation for a band instrument, likely a flute or piccolo. The music is in common time and consists of two sections. The first section, spanning the top seven staves, includes various performance markings such as grace notes, slurs, and specific fingering instructions (e.g., '0 2 2 3', '1 4 2 1 2', 'trem', 'slide'). The second section, starting with 'John Wilds Reel.' in the center, features a more melodic line with sustained notes and grace notes. The notation is written on standard five-line staves, with some staves using a treble clef and others a bass clef. The overall style is characteristic of early 20th-century sheet music for folk dances.